

# Pieces for the Organ

composed by

## WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p>No.</p> <ol style="list-style-type: none"> <li>1. Fantasia in E flat . . . . .</li> <li>2. Menuetto in G minor . . . . .</li> <li>3. Andante Pastorale in A . . . . .</li> <li>4. Wedding Chorus . . . . .</li> <li>5. Rêverie . . . . .</li> <li>6. Offertoire in B minor . . . . .</li> <li>7. Allegretto cantabile . . . . .</li> <li>8. Marche Pontificale . . . . .</li> <li>9. Legend and Finale . . . . .</li> <li>10. Offertoire in G . . . . .</li> <li>11. Postlude in G . . . . .</li> <li>12. Mélodie in A flat . . . . .</li> <li>13. Concert Fugue in E flat . . . . .</li> <li>14. Communion in F . . . . .</li> <li>15. Processional March in F . . . . .</li> <li>16. Sonata in D minor . . . . .</li> <li>17. Offertoire in F . . . . .</li> <li>18. Marche Religieuse in B minor . . . . .</li> </ol> | <p>No.</p> <ol style="list-style-type: none"> <li>19. Élévation in B minor . . . . .</li> <li>20. Pastorale in E . . . . .</li> <li>21. Toccata in D minor . . . . .</li> <li>22. Cantilène in A . . . . .</li> <li>23. Offertoire in E minor . . . . .</li> <li>24. Communion in G . . . . .</li> <li>25. Andante affettuoso in B flat . . . . .</li> <li>26. Élégie in F minor . . . . .</li> <li>27. Scherzo in A . . . . .</li> <li>28. Méditation in E flat . . . . .</li> <li>29. Grand Chœur in D . . . . .</li> <li>30. March in C . . . . .</li> <li>31. Cantilène Pastorale in A minor . . . . .</li> <li>32. Caprice in B flat . . . . .</li> <li>33. Marriage Benediction in D flat . . . . .</li> <li>34. Romance in D . . . . .</li> <li>35. Offertoire in C minor . . . . .</li> <li>36. Theme (varied) in G major . . . . .</li> </ol> | <p>No.</p> <ol style="list-style-type: none"> <li>37. Rhapsodie in G minor . . . . .</li> <li>38. Prelude and Fugue in D minor . . . . .</li> <li>39. Overture in F . . . . .</li> <li>40. Berceuse in G . . . . .</li> <li>41. Barcarolle in G . . . . .</li> <li>42. Nuptial Postlude in F . . . . .</li> <li>43. Gavotte and Musette . . . . .</li> <li>44. Meditation in D . . . . .</li> <li>45. Pedal Etude . . . . .</li> <li>46. Intermezzo in C . . . . .</li> <li>47. Sombre March in C minor . . . . .</li> </ol> |
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# SOMBRE MARCH.

## Marche sérieuse.

To W.E. BELCHER. Esq.  
M.A., F.R.C.O.

William Faulkes.

Moderato assai.

Manual.

Sw. Diaps. with Oboe

Ch. Flute 8 ft

Violone 16 ft (Uncoup.)

Pedal.

Sw.

Ch.

*f* Gt 8 ft to Sw. reeds

*f* Coup to Gt

Add 32 ft

*dim.* Ch.Fl. *p* Sw. to Oboe

(32 ft in)

Sw Reeds 8 ft

The musical score is written for piano and woodwinds. It consists of four systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic and a 'Coup to Gt' instruction. The second system features a 'dim.' (diminuendo) marking and a 'Ch.Fl.' (Chamber Flute) part with triplet articulations. A 'Sw. to Oboe' instruction is present, and a '(32 ft in)' marking indicates a change in the woodwind part. The third system continues the woodwind parts with triplet articulations. The fourth system shows a 'Sw Reeds 8 ft' instruction and a forte (*f*) dynamic for the woodwinds. The piano part provides harmonic support throughout.



First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains several measures of music, including a triplet marked "Ch." and a measure marked "Sw.". The bottom staff is in bass clef. A small instruction "Reduce to Oboe" is written near the end of the system.



Second system of musical notation. The top staff is in treble clef, featuring a series of eighth-note triplets. The bottom staff is in bass clef, featuring a series of half-note triplets. A dynamic marking "p" (piano) is present in the first measure of the bottom staff.



Third system of musical notation. The top staff is in treble clef, featuring a series of eighth-note triplets. The bottom staff is in bass clef, featuring a series of eighth-note triplets. A dynamic marking "p" (piano) is present in the first measure of the bottom staff. A "Ch." marking is also present in the top staff.



Fourth system of musical notation. The top staff is in treble clef, featuring a series of eighth-note triplets. The bottom staff is in bass clef, featuring a series of eighth-note triplets. A "Sw." marking is present in the top staff, and a "Ch." marking is present in the bottom staff.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with triplets and slurs. The middle staff has a bass line with triplets and a 'Ch.' marking. The bottom staff is a single bass line.

Second system of musical notation. The top staff includes a 'Sw' marking and a '(stacc.)' marking above a triplet. The middle staff has a 'Ch.' marking. The bottom staff continues the bass line.

Third system of musical notation. The top staff features a 'Sw.' marking. The middle staff has a 'dim.' marking and a 'pp' marking. The bottom staff continues the bass line.

*Più lento.*

Sw. Oboe and Contra Trumpet

Fourth system of musical notation. The top staff is marked 'mp'. The middle staff is marked 'Ch. Gambas.'. The bottom staff has a '16 ft! Coup to Ch.' marking.

First system of musical notation. The upper staff features a melody with triplets and slurs. The lower staff contains chords and single notes.

Second system of musical notation. The upper staff continues the melodic line with triplets. The lower staff has chords and single notes.

Third system of musical notation. The upper staff includes a 'Ch.' (Chorus) section and a 'Sw.' (Swell) section. A dynamic marking of *f* (forte) is present. A bracket indicates a transition from 'G<sup>♯</sup> to 15 ft'. The lower staff has a 'G<sup>♯</sup> to Ped.' (G sharp to Pedal) instruction.

Fourth system of musical notation. The upper staff includes a 'Ch.' (Chorus) section and a 'Sw. Celeste' (Swell Celeste) section. Dynamic markings include *ff* (fortissimo) and *p* (piano). A 'ritard.' (ritardando) instruction is shown. A bracket indicates a transition from 'G<sup>♯</sup> to Ped.off.' (G sharp to Pedal off).

Gt to Prin.(Coup.to Full Sw.)

*f*

Gt to Ped.(With 32 ft)

Reduce to Diaps.

*ff*

*mp ritard.*

Sw.O.Diap.

*p a tempo*

*dim.*

Flute

Ped. Coup to Gt.S.D.only



Sw.

Add Full Sw.

*mp*

Add 16 and 32 ft (Coup. to Sw.)

*Tempo I.*

Sw. *f*

Ch. Flute

reduce Organ

to Oboe *p*

Violone 16 ft (uncoup.)



Sw. Reeds 8 ft

This system contains three staves. The top staff features a series of triplet eighth notes in a descending scale. The middle staff has a long, flowing melodic line with ties. The bottom staff provides a simple harmonic accompaniment with quarter notes.



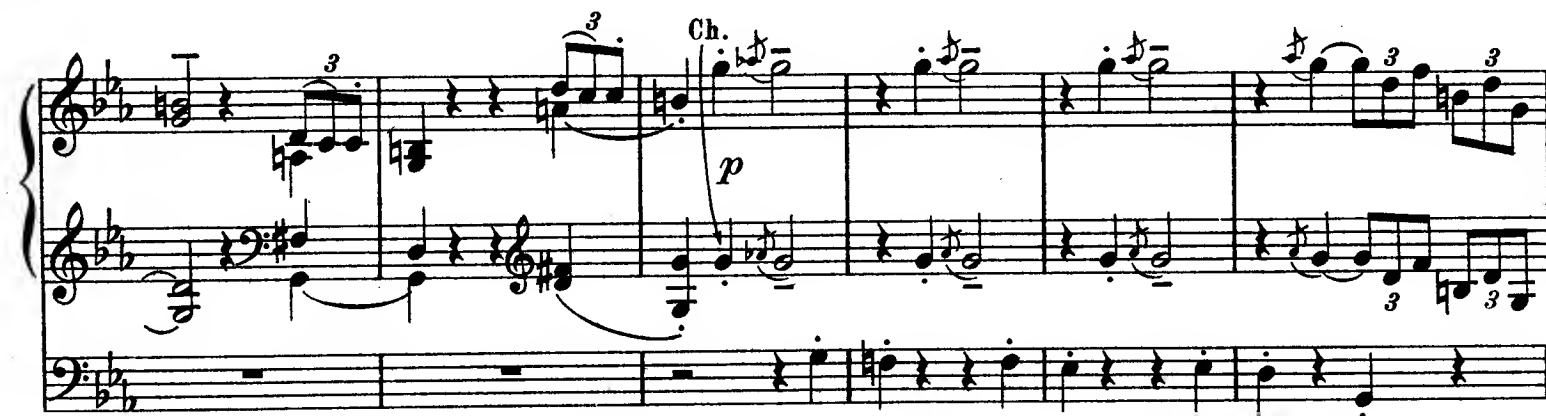
Ch. Sw

This system continues the musical piece. The top staff includes a section marked 'Ch.' with triplet eighth notes, followed by a section marked 'Sw' with a different melodic pattern. The middle and bottom staves continue their respective parts.



Reduce to Oboe *p*

This system features a section marked 'Reduce to Oboe' with a piano (*p*) dynamic. The top staff has a melodic line with many beamed sixteenth notes. The middle staff has a bass line with long, sustained notes.



Ch. *p*

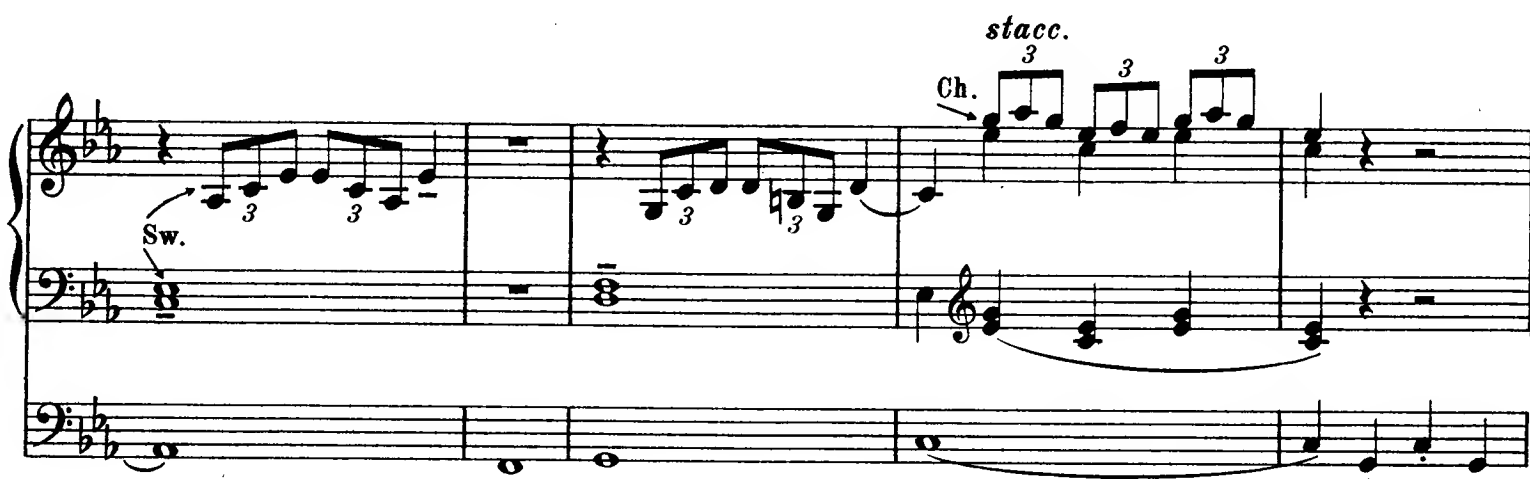
This system includes a section marked 'Ch.' with a piano (*p*) dynamic. The top staff has a melodic line with triplet eighth notes. The middle and bottom staves continue the accompaniment.



First system of musical notation. The top staff (treble clef) contains a melodic line with a 'Sw.' (Sustained) marking and a 'Ch.' (Chord) marking. The middle staff (bass clef) contains a bass line with a 'Sw.' marking. The bottom staff (bass clef) contains a bass line. The system concludes with a double bar line.



Second system of musical notation. The top staff (treble clef) contains a melodic line with a 'Sw.' marking and a 'Ch.' marking. The middle staff (bass clef) contains a bass line with a 'Sw.' marking. The bottom staff (bass clef) contains a bass line. The system concludes with a double bar line.



Third system of musical notation. The top staff (treble clef) contains a melodic line with a 'Sw.' marking and a 'Ch.' marking. The middle staff (bass clef) contains a bass line with a 'Sw.' marking. The bottom staff (bass clef) contains a bass line. The system concludes with a double bar line.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a 'Sw.' marking and a 'Ch.' marking. The middle staff (bass clef) contains a bass line with a 'Sw.' marking. The bottom staff (bass clef) contains a bass line. The system concludes with a double bar line.